

Charles Mackerras & English Chamber Orchestra

Concerts and broadcasts with the Goldsbrough Orchestra, which became the English Chamber Orchestra at the end of 1960.

I am extremely grateful to Pauline Gilbertson, General Manager of the ECO, for allowing me to consult the orchestra's archives, in particular the typed schedules (covering the years 1962–1991) which include information that would otherwise have been impossible to find.

Venues are in London unless otherwise stated.

A. Goldsbrough Orchestra

1953, April 10, broadcast

Stravinsky: Renard (Richard Lewis, John Kentish, John Cameron, George James)
[other works unspecified; *The Times* 'Broadcasting' lists the composers as Kodály, Ibert and Stravinsky]

1953, July 7, broadcast

Ernst Eichner: Symphony [Op. 5 No. 1]
Sullivan: Cello Concerto (William Pleeth)
Radio Times: 'The cadenzas William Pleeth is to play tonight were written specially by Charles Mackerras'. This was the last known performance of Sullivan's Cello Concerto before all the material was destroyed in Chappell's fire (1964).

1953, August 16, broadcast

Strauss: Le Bourgeois gentilhomme

1954, March 1, broadcast

[unspecified works]

Victoria Elliott (soprano), Marjorie Shires (contralto), John Kentish (tenor),
Frederick Sharp (baritone), BBC Singers

1954, April 22, broadcast

Piccini: La buona figliola

Joan Sutherland (Lucinda), Hugues Cuénod (Armidoro), Alexander Young
(Marquis of Conchiglia) Elsie Morison (Cecchina), Margaret Ritchie (Sandrina),
Marion Lowe (Paoluccia), Dennis Noble (Tagliferro), John Cameron (Mengotto)

1955, April 30, Royal Festival Hall

Experimental Rehearsal

Goldsbrough Orchestra, Morley College Choir

Conductors: P. Racine Fricker, Lawrence Leonard, Charles Mackerras

(*Times*, May 2, lists the works (without specifying who conducted which), as John
Exton: Fugal Divertimento; Guy Halahan: Lyric Movement; Peggy Shimmin: Fleur
de Neige)

1955, October 30, broadcast

Gluck: *La Rencontre imprévue*

Genevieve Warner (Rezia), Marjorie Westbury (Balkis), Ann Dowdall (Dardanee), Alexander Young (Prince Ali), Jan van der Gucht (Osmin), Ian Wallace (Dervish), Rupert Davies (Chief of the Caravan), Powell Lloyd (Achmet), Bruch Boyce (Monsieur Vertigo, a mad French painter)
(*Times*, October 21)

1956, May 10, broadcast

'The first of two programmes of adaptations, excisions, after-thoughts, and additions to [Mozart's] own and other works.' (*Radio Times*)

Mozart: Overture *Lanassa* (Symphony No. 26, in E flat) K184

Mozart: *Un moto di gioia* K579

Mozart: *Giunse alfin il momento – Al desio* (*Le nozze di Figaro*)

Mozart: *Country Dances* K609 and 610

F.X. Mozart: *Aria, Ich bin der erste Buffo* (first broadcast performance)

Mozart: *Aria, Ah pietà! Signori miei; Duet, Per queste due manine* (*Don Giovanni*)

Mozart: *Minuet* K261 for *Symphony No. 34 in C* K338

Mozart: *Non temer amato bene* K505 (Ernest Lush, piano)

Mozart: *Non temer amato bene* K490 (Emanuel Hurwitz, violin)

Mozart: *Country Dance, La Bataille* K535

Elsie Morison (soprano), Jennifer Vyvyan (soprano), Ian Wallace (bass-baritone)

1956, May 21, broadcast

'Second of two programmes of adaptations, excisions, afterthoughts, and additions to [Mozart's] own and other works.'

Mozart: Overture: *Il re pastore* K208

Mozart: *Trio: O selige Wonne* (*Zaide*)

Mozart: *Per questa bella mano*, for bass voice with double bass obbligato K612

Mozart: *Signora mia garbata; Non tardar amato bene* (*Le Nozze di Figaro*) (first performance in this country)

Mozart: *Per pietà* K420

Mozart: *Nun liebes Weibchen* K625

Mozart: *Entr'actes* from *König Thamos* K346

Mozart: *Rivolgete a lui lo sguardo* K584

Mozart: *E voi ridete?* (*Così fan tutte*)

Mozart: *Adagio* K261 for *Violin Concerto in A* K219

Mozart: *Dite almeno, in che mancai* K479

Jacqueline Delman (soprano), David Galliver (tenor), Thomas Hemsley (baritone), Trevor Anthony (bass), Emanuel Hurwitz (violin), Stuart Knussen (double bass)

1956, October 2 and 3, broadcast (in two parts over two nights)

'*Stephen Daedalus*', a play in two parts adapted ... from James Joyce.

[unspecified] music directed by Charles Mackerras played by the Goldsbrough Orchestra.

(The cast includes Cyril Cusack, Denis Quilley and David Hemmings whose voice had broken a few months earlier at a performance of *The Turn of the Screw* in Paris on 22 May 1956, with Britten conducting)

1956, December 17, broadcast

Haydn: Terzetto: Pietà di me, benigni dei

Haydn: Aria: Cara, è vero, from Armida

Haydn: Se ti perdo amata sposa

Joan Sutherland (soprano), April Cantelo (soprano), Raymond Nilsson (tenor), Thomas Hemsley (baritone), Dennis Brain (horn), Peter Graeme, (oboe and cor anglais), Charles Spinks (harpsichord continuo)

1957, March 22, broadcast

'Ornamentation in Mozart's Vocal Music'. First of 'two programmes, devised by Charles Mackerras and Fritz Spiegl, based on contemporary evidence showing how Mozart's music was performed by singers of his day. ... Includes recently found decorated versions of 'Voi che sapete' and 'Dove sono' (Le Nozze di Figaro) and the 'Bildnis' aria (Die Zauberflöte).' (*Radio Times*)

Jennifer Vyvyan (soprano), Alexander Young (tenor), Charles Spinks.

Programme introduced by Fritz Spiegl.

1957, March 25, broadcast

'Ornamentation in Mozart's Vocal Music' [second programme]

'Includes recently found decorated versions of the concert aria 'Non so d'onde viene' (K294), 'Wenn der Freude Thränen fließen' (Il Seraglio), and the Count's aria (Le Nozze di Figaro).' (*Radio Times*)

Jennifer Vyvyan (soprano), Alexander Young (tenor), Charles Spinks.

Programme introduced by Fritz Spiegl.

1957, June 4, Royal Festival Hall (early evening concert, 5:45 p.m.)

Haydn: Symphony No. 29

Haydn: Piano Concerto in D (Eric Hope)

Mozart: Symphony No. 29

(*Times*, June 5)

1957, July 11, Town Hall, Cheltenham, Opening Concert of the Festival

Boyce: [unspecified] Symphony, ed. Lambert [Programme says 'E flat' but there is no Boyce symphony in that key]

Elgar: Serenade for strings

Arnold Cooke: Clarinet Concerto (Gervase de Peyer), first performance

Bartók: Divertimento

Dvořák: Serenade for Strings

(*Times*, July 12)

1957, August 18, broadcast

'Who has seen the wind', A play by W.O. Mitchell. 'Music composed by Walter Kaufman and played by the Goldsbrough Orchestra conducted by Charles Mackerras' (*Radio Times*)

1958, January 16, Royal Festival Hall

Haydn: Symphony No. 63 (first performance of the original version)

Haydn: Scena di Berenice (Elisabeth Schwarzkopf)

Mozart: Al Desio and Voi che sapete from *Le nozze di Figaro* [with embellishments] (Elisabeth Schwarzkopf)

Mozart: Haffner Serenade K250 (Emanuel Hurwitz)

Times, January 17: 'Elisabeth Schwarzkopf ... ended with a brilliant demonstration of eighteenth-century gracing in Mozart. The aria was Cherubino's "Voi che sapete:" ... The favourite aria took on a new life (or was it only rejuvenation?) because it was being treated as Mozart intended. Simplicity of line in Mozart is a myth: the audience recognized as much, and cheered until Mme. Schwarzkopf and her colleagues repeated their delightful performance.' The *Sunday Times* published a photograph of Schwarzkopf and Mackerras during the performance, along with two distinguished members of the audience: Sir Adrian Boult and Sir Jacob Epstein.

[Live broadcast on BBC Third Programme]

1958, June 23, broadcast

Mozart: [unspecified] piano concerto (Nina Milkina)

[unspecified 'modern work' (*Radio Times*)]

1958, July 5, broadcast

'Nancy Storace'. A programme, devised and introduced by Enid Gibson, about a great English soprano who created the role of Susanna in Mozart's *Le nozze di Figaro*. April Cantelo (soprano), Arnold Goldsbrough (harpsichord continuo)

1959, April 15, Royal Festival Hall

Handel Commemoration Concert

Handel: Berenice Overture

Concerto a due cori No. 2 (first public performance)

Handel: 'Rejoice greatly', 'Care selve', 'Qual Farfaletta', 'Sommi Dei' (Erna Spoorenberg)

Handel: Harp Concerto in B flat (Ann Griffiths)

Handel: Organ Concerto Op. 7 No. 1 (Arnold Richardson)

Handel: Royal Fireworks Music

(*Times*, April 16)

1960, October 16, television broadcast

Menotti: *The Telephone*

Stephanie Voss (Lucy), Bill Newman (Ben)

B. English Chamber Orchestra

1961, June 3, broadcast

Handel: Concerto grosso No. 1 in B flat

Handel: Chandos Anthem No. 1, O be joyful in the Lord

Mary Thomas, Edgar Fleet, James Atkins, Ambrosian Singers

1963, February 10, broadcast

Handel: Funeral Anthem for Queen Caroline (Ambrosian Singers)

Vejvanovský: Serenada Sonata a 8

1963, April 22, broadcast

Handel: Alexander's Feast

Jennifer Vyvyan, Duncan Robertson, Owen Brannigan, Ambrosian Singers

[Recorded on November 20, 1962 before an invited audience]

1964, August 20, Royal Albert Hall, Prom

Handel: Alexander's Feast

Pauline Tinsley, John Wakefield, Owen Brannigan, Ambrosian Singers

Handel: Organ Concerto in F major, Op. 4 No. 4 (Francis Jackson)

1964, September 14, television broadcast

'Haydn: a biography in music written and narrated by H.C. Robbins Landon'

Music performed by the English Chamber Orchestra, cond. Charles Mackerras

[Recorded on August 8 and 9, 1964]

1964, 1 November, broadcast

Handel: Belshazzar

Erna Spoorenberg, Maureen Lehane, Alfred Deller, Richard Lewis, Raimund

Herincx, Ambrosian Singers

[Recorded before and invited audience on November 27, 1963]

1964, November 29, broadcast

Rameau: Castor et Pollux, edited by Charles Mackerras and Basil Lam.

Cast incl. Raimund Herincx, Emile Belcourt

[Recorded on September 21-27, 1964]

1964, December 15, Goldsmiths' Hall, London

Purcell: The Indian Queen

April Cantelo, Wilfred Brown, Ian Partridge, John Holmes, Ambrosian Singers

[CM replaced Arnold Goldsbrough, who died on December 14]

1965 February 5, Wembley Town Hall, BBC Transcription Service recording

Martinů: Partita

Stamitz: Orchestra Quartet

Dvořák: Nocturne

Janáček: Suite for Strings

1965, February 25, BBC Camden Theatre, radio recording as 'London Light Orchestra'

Programme not specified

The ECO schedules include several dates in 1965 and 1966 for BBC recorded concerts in which it plays as the 'London Light Orchestra'

Radio Times lists an hour-long broadcast on March 13, 1965 of unspecified works by Boccherini, Delius, Hérold, Johann Strauss, Sullivan, Suppé, Ernest Tomlinson and Walton

1965, May 10, television broadcast

'The Red Priest of Venice. The life and times of the great eighteenth-century Venetian composer Antonio Vivaldi. A portrait in music by H.C. Robbins Landon', Music performed by the English Chamber Orchestra, cond. Charles Mackerras [Recorded on March 22–23, 1965]

1965, June 19–20, BBC Farringdon studio; July 23–24, BBC Camden Theatre, radio recordings as 'London Light Orchestra'

Programme not specified

Radio Times lists six hour-long broadcasts on September 1, 8, 15, 22, 29 and October 6, 1965, of unspecified works by Coates, Debussy, Gounod, Heuberger, Gordon Jacob, Wilfred Josephs, Mendelssohn, Mozart, Offenbach, Ravel, Rossini, Max Saunders, Johann and Josef Strauss, Richard Strauss, Suppé. Ernest Tomlinson, Verdi, Warlock, Wirén, Wolf-Ferrari, Haydn Wood

1965, September 6, Royal Albert Hall, Prom

Purcell: The Indian Queen (April Cantelo, Wilfred Brown, Ian Partridge, John Holmes, Ambrosian Singers, Keith Harvey vc, Raymond Leppard hpd)

Bach: Brandenburg Concerto No. 4 in G major, BWV 1049

(Emanuel Hurwitz, Richard Adeney, Norman Knight)

Bach: Brandenburg Concerto No. 6 in B flat major, BWV 1051

Bach: Brandenburg Concerto No. 5 in D major, BWV 1050

(Emanuel Hurwitz, Richard Adeney, Raymond Leppard)

1965, October 3, television broadcast

'Tonight we Improvise'.

Radio Times: Deryck Cooke surveys the place of extemporisation and embellishment in Western music with Joan Carlyle, Huphrey Lyttleton and his Band, Denis Matthews, David Bedford, Cornelius Cardew, Malcolm Williamson, English Chamber Orchestra led by Kenneth Sillito, Chalres Mackerras. ...

Produced by Walter Todds.

1965, October 31, November 1–2, Decca Studios, Broadhurst Gardens, recording sessions

Purcell: The Indian Queen

1965, December 4, broadcast

Handel: Saul, edited by Basil Lam and Charles Mackerras

BBC Chorus, Maurits Sillem (harpsichord), Alan Harverson (organ), John Morehen (organ), Desmond Dupre (lute), Keith Harvey (cello), Adrian Beers (double-bass), Osian Ellis (harp)

[Recorded on April 27, 1965 before an invited audience]

1965, December 26, broadcast

Handel: Messiah, ed. Basil Lam

Jennifer Vyvyan (soprano), Maureen Lehane (contralto), Paul Esswood (counter-tenor), Robert Tear (tenor), Raimund Herincx (bass), BBC Chorus, Maurits Sillem (harpsichord), Alan Harverson (organ), Bernard Richards (cello), Adrian Beers (double-bass)

'This performance of a new edition by Basil Lam is also being broadcast in Germany, Holland and Italy' (*Radio Times*).

[Recorded on December 13, 1965, before an invited audience]

1966, March 6, BBC Camden Theatre; March 9, Bishopsgate Institute; March 17: Kingsway Hall; March 24 and 31; April 1 and 2, radio recordings as 'London Light Orchestra'

Radio Times lists hour-long broadcasts in 1967 where the 'London Light Orchestra' is led by Emanuel Hurwitz on May 19, 26; June 2, 30; July 21; August 18; September 1, 22; and by Kenneth Sillito on July 7. The Verdi-Mackerras ballet *The Lady and the Fool* was included in the 'programme of Italian music' on August 18. Other programmes (composers unspecified) were devoted to Austrian music, British music, music in Spanish style, German, American, Russian and Central European music.

1966, 16 May, Dům umělců, Prague

Handel: Concerto grosso [unspecified]

Britten: Variations on a Theme of Frank Bridge

Mozart: Sinfonia concertante [unspecified soloists]

Arnold: Sinfonietta

1966, June 10, BBC recording [possibly for Transcription Service?]

Bach: Christmas Oratorio

[Not broadcast on BBC Radio]

1966, June 29–30, July 13, 15–16, August 5, 6, 8, 9, Kingsway Hall, EMI recording sessions

Handel: Messiah

1966, July 2, Oxford Playhouse

Handel: Solomon ed. Basil Lam

Yvonne Minton (Solomon), Kenneth Bowen, Hazel Schmid, Mary Thomas, Elizabeth Harwood, Ambrosian Singers

(*Times*, July 4)

1966, July 7, Sheldonian Theatre, Oxford
Handel: Messiah, ed. Basil Lam

1966, August 11, Prom
Bach: Mass in B minor
Heather Harper, Janet Baker, Richard Lewis, Günther Reich, BBC Chorus

1966, December 22, television broadcast
'Handel's Messiah: The making of a masterpiece'
(*Radio Times*: 'For more than 200 years Messiah has dominated the musical life of the English-speaking world. Should it be performed with thousands of musicians or with a mere handful as at its first performance? And why has this oratorio survived? Workshop presents the controversial views of a team of distinguished conductors and scholars who fill in the background to Handel's masterpiece: Colin Davis, Sir Malcolm Sargent, Watkins Shaw, Leopold Stokowski, John Tobin and Charles Mackerras who conducts the English Chamber Orchestra ... with Elizabeth Harwood (soprano), Helen Watts (contralto), Paul Esswood (counter-tenor), Robert Tear (tenor), Raimund Herincx (bass), Philip Jones (trumpet) and Maurits Sillem (harpsichord), and extracts from a recording made at Huddersfield Town Hall, first shown on BBC2 on December 24, 1964 with Sir Malcolm Sargent conducting the Huddersfield Choral Society and the Royal Liverpool Philharmonic Orchestra.')
[Recorded on October 29 and 30, including Handel and Mozart versions]

1967, February 18, broadcast
Handel: Israel in Egypt
Elizabeth Harwood, Patricia Clark, Pamela Bowden, Ian Partridge, Raimund Herincx, Donald McIntyre, Ambrosian Singers, Harold Lester (harpsichord), Alan Harverson (organ), Bernard Richards (cello), Adrian Beers (double bass).
[Recorded on March 23, 1966]

1967, March 10, television broadcast
'Allegro Vivace: Scenes in the life of the conductor Charles Mackerras'
Radio Times: 'At the Kingsway Hall London: Raimund Herincx (baritone), Paul Esswood (counter-tenor), Philip Jones (trumpet), English Chamber Orchestra Leader, Emanuel Hurwitz working on a new recording of Messiah
At the Hamburg State Opera where he is Staff Conductor: Joan Carroll (soprano), Felicia Weathers (soprano), Heinz Blankenburg (baritone) rehearsing Britten's A Midsummer Night's Dream. Narrator: Robin Parkinson.'

1968, March 5 and 8, BBC Farringdon studio, [Transcription Service recordings?]
Including: Vivaldi and Tartini Cello Concertos
[Not broadcast on BBC radio]

[1968, September 4, Royal Albert Hall, Prom
Radio Times and the ECO schedule list CM as conductor, with the programme as performed (Purcell: Te Deum and Jubilate; Bach: Brandenburg Concerto No. 2, Cantata No. 79; Handel: Samson, excerpts). Laid low after an operation for acute appendicitis, he had to cancel, and the concert was conducted by Philip Ledger.]

1969, November 2, broadcast
Mozart: Adagio and Fugue in C minor, for string orchestra K546
Lutosławski: Paroles tissées (Alexander Young; conducted by the composer)
Mozart: Symphony No. 31 K297

1970, April 17, Leeds Town Hall [also recorded April 15–17 for DG Archiv]
Handel: Israel in Egypt
Heather Harper, Patricia Clark, Paul Esswood, Alexander Young, Michael Rippon,
Christopher Keyte, Leeds Festival Chorus

1970, Dec 28 and 29, Anvil Studios, Denham, DG Archiv recording sessions
Michael Haydn: Symphony in D minor P27; Symphony in G P16 with Mozart's
Introduction K444; Symphony in D (Turkish Suite for Voltaire's Zaire)

1971, Dec 12–14 Anvil Studios Denham, DG Archiv recording sessions
Viotti: Violin Concertos Nos. 16 and 24 (Andreas Röhn)

1972, February 4, Coventry Cathedral
Programme incl. Rodrigo: Concierto di Aranjuez

1972, May 20 and 21, Leeds Town Hall [also recorded May 18–21 for DG Archiv]
Handel: Saul
Margaret Price, Sheila Armstrong, James Bowman, Ryland Davies, John Winfield,
Donald McIntyre, Leeds Festival Chorus
[Live broadcast on Radio 3]

1973 January 1, Royal Albert Hall, Winter Prom
Mozart: Exsultate jubilate (Sheila Armstrong)
Mozart: Symphony No. 40
Mozart: Mass in C minor
Sheila Armstrong, Maureen Lehane, Alexander Young, Don Garrard, BBC Singers
[Live broadcast, BBC Radio 3]

1974 December 24, Granada Television broadcast
Trial by Jury
p. Peter Potter, d. Peter Phillips
Eric Shilling (The Learned Judge), Norma Burrowes (The Plaintiff), John
Brecknock (The Defendant), Denis Dowling (Counsel for the Plaintiff), Harold
Blackburn (Usher), Lehmann Bedford (Foreman of the Jury), Ambrosian Opera
Chorus.
[Recorded on October 29 1974, Granada TV, Manchester]

1975, May 23, Bath Abbey
Bach: Mass in B minor
Felicity Palmer, Helen Watts, Robert Tear, John Shirley-Quirk, Taverner Choir
[Live broadcast, BBC Radio 3]

1976, March 12, Queen Elizabeth Hall
Dvořák: Czech Suite
Barber: Violin Concerto (Jaime Laredo)
Saint-Saëns: Introduction and Rondo capriccioso (Jaime Laredo)
Stravinsky: Danses concertantes
Mozart: Chaconne and Pas seul from Ballet music for Idomeneo
(*Times*, March 13)

1976, April 4–9, 11–12, Town Hall, Watford, DG Archiv recording sessions
Handel: Judas Maccabeus

1977 January, Caribbean Cruise aboard *Mermoz* with concerts as follows:
January 6: Puerto Rico; 7: St Barthélemy; 8: Martinique; 9: Trinidad; 11: Aruba;
13: Haiti; 15: Port Everglades; 16: Nassau, 18: Palm Beach; 19: Miami
Programmes not specified in ECO schedule. The *Palm Beach Daily News*
(December 28, 1976 and January 20, 1977), includes some information about the
programmes for January 16, 18 and 19:

1977, January 16, Nassau, Bahamas
Mozart: Flute Concerto K314 (Ingrid Dingfelder)
Bach: Concerto for Oboe and Violin (Neil Black, Jose-Luis Garcia)

1977, January 18, West Palm Beach Auditorium, Palm Beach, Florida
Elgar: Serenade for strings
Anthony Halstead: Seagulls on Starboard – Concertino for strings, oboe and horn
Hoffmeister: Flute Concert in G (Ingrid Dingfelder)
Mozart: Violin Concerto K219 (Jose-Luis Garcia)
Haydn: Symphony No. 29
Handel: Arrival of the Queen of Sheba (encore)
Palm Beach Post, January 20, review by Thelma Newman

1977, January 19, Dade County Auditorium, Miami, Florida
Unspecified works by Bach, Elgar, Mozart, Rossini and Dvořák

1977, June 11, St Katharine's Dock (Thameside Festival)
Handel: Fanfares arr. Mackerras
Handel: Fireworks Music
Handel: Water Music

1977, July 15, 19, 24, 26; August 3, 7, Théâtre de L'Archevêché, Aix-en-Provence
Mozart: Così fan tutte
Valerie Masterson (Fiordiligi), Sylvia Lindenstrand (Dorabella), Norma Burrowes
(Despina), Francisco Araiza (Ferrando), Knut Skram (Guglielmo), Gabriel
Bacquier (Don Alfonso)
(*Times*, August 18)
[Preceded by television recording on July 13]

1977, July 16, Cloître St. Louis, Aix-en-Provence
Bach: Suite No. 2
Bach: Cantata 56
Mozart: Per questa bella mano (Robert Lloyd)
Handel: O ruddier than the cherry (encore)
Bartók: Divertimento
Prokofiev: Classical Symphony

1977, July 23, Cloître St. Louis, Aix-en-Provence
Beethoven: Symphony No. 4
Cherubini: Arias from Faniska (Katie Ricciarelli)
Mozart: Ah lo previdi K272 (Katie Ricciarelli)
Mozart: Posthorn Serenade K320

1977, July 25, Carpentras, Provence
Beethoven: Symphony No. 4
Delius: On Hearing the First Cuckoo in Spring
Dvořák: Romance for Violin and Orchestra (Jose-Luis Garcia)
Mozart: Posthorn Serenade K320

1977, July 28, Citadel, St. Florent, Corsica
Mozart: Così fan tutte Overture
Handel: Water Music
Dvořák: Romance for Violin and Orchestra (Jose-Luis Garcia)
Beethoven: Symphony No. 4

1977, July 29, Citadel, St. Florent, Corsica
Mozart: Le nozze di Figaro Overture
Mozart: Clarinet Concert (Thea King)
Mozart: Posthorn Serenade K320

1977, July 31, Citadel, St. Florent, Corsica
Haydn: Symphony No. 80
Mozart: Dove sono (Jessye Norman)
Purcell: Dido's Lament (Jessye Norman)
Mendelssohn: Symphony No. 4

1977, December 1, Gardner Arts Centre, Sussex University, Brighton
Haydn: Symphony No. 46
C.P.E. Bach: Flute Concerto in D minor (Ingrid Dingfelder)
Faure: Fantasy (Ingrid Dingfelder)
Mozart: Symphony No. 33

1978, April 7, Queen Elizabeth Hall
Beethoven: Grosse Fuge
Beethoven: Two Romances (Shlomo Mintz)
Vieuxtemps: Violin Concerto No. 5 (Shlomo Mintz)
Bizet: Symphony in C
(*Times*, April 8)

1979, December 19, Queen Elizabeth Hall

Mendelssohn: Overture, Nocturne and Scherzo from *Midsummer Night's Dream*
Saint-Saëns: *Carnival of the Animals* (Jacqueline du Pré, narrator; Clifford Benson and Frank Wibaut)

Bach: Overture to Cantata No. 174

Arensky: Variations on a Theme by Tchaikovsky

Mozart: Three German Dances K605

[Leopold] Mozart: Sleigh Ride

1981, March 11, Queen Elizabeth Hall

Stravinsky: *Dumbarton Oaks*

Martinů: Oboe Concerto (Neil Black)

Jacob: Viola Concerto No. 2 (Paul Neubauer), first performance

Strauss: *Le bourgeois gentilhomme*

1982, March 23, Palau de la Musica, Barcelona

Handel: *Judas Maccabeus*

Margaret Marshall, Philip Langridge, Willard White, Pro Musica Chorus of London

1982, March 24, Palau de la Musica, Barcelona

Haydn: *The Seasons*

Soloists incl. Felicity Lott and Keith Lewis, Pro Musica Chorus of London

1982, March 26 and 28, Barbican Hall

Bach–Walton: *The Wise Virgins Suite*

Strauss: *Duet Concertino* (Thea King, Graham Sheen)

Walton: *Siesta*

Walton: Two pieces from *Henry V*

Strauss: *Le bourgeois gentilhomme*

(*Times*, March 29)

1982 October 26, Barbican Hall

Mendelssohn: *Midsummer Night's Dream Overture*

Haydn: Cello Concerto in C (Mstislav Rostropovich)

Elgar: *Nursery Suite*

Shostakovich: Cello Concerto No. 1 (Mstislav Rostropovich)

[In the presence of the Prince and Princess of Wales]

1983, February 7, Palau de la Musica, Barcelona

Bach: B minor Mass

[Unspecified soloists], Pro Musica Chorus of London

1983, February 8, Palau de la Musica, Barcelona

Mozart: *Requiem*

Mozart: Mass in C minor

[Unspecified soloists], Pro Musica Chorus of London

1983, February 9, Palau de la Musica, Barcelona
Dvořák: Serenade for strings
Mozart: Symphony No. 39
Beethoven: Piano Concerto No. 3 (Murray Perahia)

1983 February 10, Teatro Campos Elíseos, Bilbao
Wagner: Siegfried Idyll
Mozart: Symphony No. 39
Beethoven: Piano Concerto No. 3 (Murray Perahia)

1983, February 14, Royal Festival Hall
Mozart: Symphony No. 39
Mozart: Aria, Or che il cielo a me tirende K374
Mozart: Mass in C minor K427 (Margaret Marshall, Felicity Palmer, Keith Lewis, Harald Stamm, Pro Musica Chorus of London)

1983, October 10, Royal Festival Hall
Rossini: Italian Girl in Algiers Overture
Mozart: Sinfonia concertante K364 (Gidon Kremer, Kim Kashkashian)
Holloway: Second Idyll (first performance)
Beethoven: Symphony No. 4

1983, October 17, Queen Elizabeth Hall
Mozart: Symphony No. 40
Mozart: Piano Concerto in D minor K466 (John Lill)
Mozart: Symphony No. 39

1983, October–November, tour of the United States: '17 concerts over 23 days in 11 states' (*The Strad*, 1983). Gidon Kremer's performances of the Beethoven Violin Concerto used the cadenzas by Schnittke.

1983, October 22, Carnegie Hall, New York
Wagner: Siegfried Idyll
Mozart: Flute Concerto K313 (James Galway)
Delius: On Hearing the First Cuckoo in Spring
Mozart: Symphony No. 39

1983, October 23, Avery Fisher Hall, New York
Britten: Variations on a Theme of Frank Bridge
Mozart Flute Concerto K314 (James Galway)
Beethoven: Symphony No. 4

1983, October 24, Kennedy Centre, Washington DC
Britten: Funeral March from Variations on a Theme by Frank Bridge (played in memory of the 200 Marines killed in Beirut)
Rossini: Italian Girl in Algiers Overture
Beethoven: Violin Concerto (Gidon Kremer)
Delius: On Hearing the First Cuckoo in Spring
Haydn: Symphony No. 103
(*Washington Post*, October 25)

1983, October 25 Milwaukee, Pabst Theatre
Britten: Variations on a Theme of Frank Bridge
Mozart: Violin Concerto K219 (Jose-Luis Garcia)
Beethoven Symphony 4

1983, October 26, Orchestra Hall, Detroit
Wagner: Siegfried Idyll
Mozart Flute Concerto K314 (William Bennett)
Anthony Halstead Concertino for Chamber Orchestra (cond. Halstead)
Mozart: Symphony No. 39

1983, October 27, Hill Auditorium, Ann Arbor, Michigan
Rossini: Italian Girl in Algiers Overture
Beethoven: Violin Concerto (Gidon Kremer)
Anthony Halstead: Concertino for Chamber Orchestra (cond. Halstead)
Haydn: Symphony No. 103

1983, October 30, Orchestra Hall, Chicago
Rossini: Italian Girl in Algiers Overture
Beethoven: Violin Concerto (Gidon Kremer)
Holloway: Second Idyll
Haydn: Symphony No. 103
(*Chicago Tribune*, October 31)

1983, October 31 Joslyn Art Museum, Omaha
Wagner: Siegfried Idyll
Mozart: Sinfonia concertante (Gidon Kremer, Kim Kashkashian)
Beethoven: Symphony No. 4

1983, November 1, Folly Theatre Kansas City
Britten: Variations on a Theme of Frank Bridge
Mozart: Sinfonia concertante (Gidon Kremer, Kim Kashkashian)
Beethoven: Symphony No. 4

1983, November 2, Jones Hall Houston
Wagner: Siegfried Idyll
Mozart: Flute Concerto K314 (William Bennett)
Delius: On Hearing the First Cuckoo in Spring
Mozart: Symphony No. 40

1983, November 3, Main Auditorium, Houston
Wagner: Siegfried Idyll
Mozart: Piano Concerto in E flat K482 (Emanuel Ax)
Delius: On Hearing the First Cuckoo in Spring
Mozart: Symphony No. 40

1983, November 4, Center for the Performing Arts, Scottsdale, Arizona
Wagner: Siegfried Idyll
Mozart: Piano Concerto in E flat K482 (Emanuel Ax)
Delius: On Hearing the First Cuckoo in Spring
Mozart: Symphony No. 40

1983, November 6, Davies Symphony Hall, San Francisco
Wagner: Siegfried Idyll
Mozart: Piano Concerto in E flat K482 (Emanuel Ax)
Delius: On Hearing the First Cuckoo in Spring
Mozart: Symphony No. 40

1983, November 7, Dorothy Chandler Pavilion, Los Angeles
Rossini: Italian Girl in Algiers Overture
Beethoven: Violin Concerto (Gidon Kremer)
Delius: On Hearing the First Cuckoo in Spring
Haydn: Symphony No. 103

1983, November 8, Arlington Theatre, Santa Barbara
Rossini: Italian Girl in Algiers Overture
Beethoven: Violin Concerto (Gidon Kremer)
Holloway: Second Idyll
Mozart: Symphony No. 40

1983, November 10, Carnegie Hall, New York
Mozart: Lucio Silla Overture
Beethoven: Violin Concerto (Gidon Kremer)
Holloway: Second Idyll
Haydn: Symphony No. 103
(*New York Times*, November 11)

1983, November 11, Symphony Hall, Boston
Rossini: The Italian Girl in Algiers Overture
Beethoven: Violin Concerto (Gidon Kremer)
Mozart: Flute Concerto K314 (William Bennett)
Haydn: Symphony No. 103

1983, November 22, Royal Festival Hall (The Royal Concert)
National Anthem arr. Mackerras [in the style of Handel]
Handel: Concerto a due cori
Beethoven: Piano Concerto No. 3 (Vladimir Ashkenazy)
Mendelssohn: Symphony No. 4
(*Times*, November 23)

1984, September 21, Royal Festival Hall
Mendelssohn: Hebrides Overture
Beethoven: Piano Concerto No. 4 (Murray Perahia)
Mendelssohn: Symphony No. 4

1985, January 31, Queen Elizabeth Hall
Rossini: Cenerentola Overture
Beethoven: Piano Concerto No. 2 (Cécile Ousset)
Schubert: Symphony No. 9
(*Times*, February 1)

1985, May 22, Royal Festival Hall
Handel: Solomon
Margaret Marshall, Isobel Buchanan, Paul Esswood, Philip Langridge, Petteri Salomaa, London Choral Society
(*Times*, May 23)

1989, May 17, Barbican Hall
Handel: Water Music Suites Nos. 2 and 3
Handel: Scene from Orlando
Handel: 'Se pieta' from Julius Caesar
Handel: 'Myself I shall adore' from Semele
Handel: As pants the hart
Handel: Oh praise the Lord with one consent
Valerie Masterson, Christopher Robson, John Mark Ainsley, Mark Oldfield, Tallis Chamber Choir

1990, February 3, Royal Festival Hall
Haydn: The Seasons
Valerie Masterson, Anthony Rolfe Johnson, David Wilson-Johnson, Pro Musica Chorus of London

1991, August 8, Konzerthaus, Vienna
Mozart: Symphony No. 33
Mozart: Piano Concerto in F K459 (Markus Schirmer)
Holloway: Ode
Schubert: Symphony No. 5

1991, August 10, Konzerthaus, Vienna
Haydn: Symphony No. 91
Mozart: Piano Concerto in C minor K491 (Paul Badura-Skoda)
Mozart: Rondo in A K386 (Paul Badura-Skoda)
Schubert: Symphony No. 1
[One of the rare occasions when Badura-Skoda and Mackerras performed their edition of K386 together]

1991, November 23, Barbican Hall
Handel arr. Mozart: Messiah
Felicity Lott, Sarah Walker, Anthony Rolfe Johnson, Bryn Terfel, Tallis Chamber
Choir

1993, February 16, Barbican Hall
Handel: Concerto a due cori No. 2 in F
Handel: L'allegro ed il penseroso
Yvonne Kenny, Patrizia Kwella, Neil Mackie, David Wilson-Johnson, Tallis
Chamber Choir

C. Memorial concert

2010, December 2, Cadogan Hall
Concert in Memory of Sir Charles Mackerras, cond. Alexander Briger
Dvořák: Czech Suite
Mozart: Piano Concerto in C K467 (Olivier Roberti)
Mysliveček: Flute Concerto in D (Ana de la Vega)
Mozart: Symphony No. 38