

Charles Mackerras: Performances in New York

A. Metropolitan Opera

1972, October 31, November 9, 18, 21, 27

Gluck: Orfeo ed Euridice

p. Milko Šparemblek, d. Rolf Gérard

Marilyn Horne (Orfeo), Lilian Sukis (Euridice), Judith Blegen (Amore)

1979, September 25, 29, October 3, 8, 13, 18, 22, 26

Meyerbeer: Le Prophète

p. John Dexter, d. Peter Wexler

Guy Chauvet (Jean of Leyden), Rita Shane (Berthe),

Marilyn Horne (Fidès), Jerome Hines (Zacharie [25 September: Act I only, replaced by Ara Berberian in Acts II and III]), Charles Anthony (Jonas), Robert Goodloe (Mathisen), Morley Meredith (Count Oberthal), Loretta di Franco, Shirley Love, Nico Castel, Gene Boucher, Andrij Dobriansky, John Carpenter (Peasants, Anabaptists, Citizens, Officers).

1991, February 25, March 1, 7, 13, 16 (broadcast), 19, 23, 28

Janáček: Kát'a Kabanová (Met premiere)

p. Jonathan Miller, d. Robert Israel

Gabriela Beňáková (Kát'a), Leonie Rysanek (Kabanicha), Susan Quittmeyer (Varvara), Wiesław Ochman (Boris), Allan Glassman (Tichon), Peter Straka (Váňa Kudrjaš), Vernon Hartman (Kuligin), Aage Haugland (Dikoj), Sondra Kelly (Glaša), Loretta Di Franco (Fekluša)

1992, April 4 (broadcast), 7, 11, 15, 18

p. John Dexter, d. William Dudley

Thomas Hampson (Billy Budd), Graham Clark (Captain Vere), James Morris (Claggart), Alan Held (Mr. Redburn), James Courtney (Mr. Flint), Julien Robbins (Mr. Ratcliffe), Gordon Hawkins (Donald), Bernard Fitch (Squeak), John Macurdy (Dansker), Anthony Laciura (Novice), Mark Oswald (Novice's Friend), John Horton Murray (Red Whiskers), Nico Castel (Arthur Jones), Morley Meredith (Bosun)

1992, April 5

Metropolitan Opera National Council Winners Concert.

J. Strauss: Die Fledermaus Overture

Dvořák: Rusalka, Song to the moon

Puccini: La Bohème, Donde lieta uscì

(Marie Plette)

Saint-Saëns: Samson et Dalila, Mon coeur s'ouvre à ta voix

Barber: Vanessa, Must the winter come so soon

(Michelle DeYoung)

Massenet: Manon, Adieu, notre petite table

Smetana: The Bartered Bride, Mařenka's aria

(Clare Gormley)

Bellini: I Puritani, Ah! per sempre io ti perdei
Korngold: Die Tote Stadt, Mein Sehnen, mein Wähnen (Pierrot's Tanzlied)
(Christopher Schaldenbrand)
Cilea: Adriana Lecouvreur, Io son l'umile ancella
Menotti: The Old Maid and the Thief, Steal me, sweet thief
(Yvonne Gonzales Redman)
Bellini: I Capuleti e i Montecchi: Oh! quante volte
Verdi: Rigoletto: Caro nome
(Youmi Cho)
Lalo: Le Roi d'Ys, Vainement, ma bien-aimée
Donizetti: L' Elisir d'Amore, Una furtiva lagrima
(Tony Stevenson)
Leoncavallo: Pagliacci, Ballatella
Gounod: Faust, Jewel song
(Michaela Gurevich)
Mozart: Die Zauberflöte, Quintet (Christopher Schaldenbrand, Tony Stevenson
Marie Plette, Michaela Gurevich, Michelle DeYoung)
Metropolitan Opera Orchestra

1998, April 5

Metropolitan Opera National Council Winners Concert

Verdi: La Forza del Destino: Overture

Metropolitan Opera Orchestra

Donizetti: L'Elisir d'Amore, Come Paride vezzoso

Wagner: Tannhäuser, O du, mein holder Abendstern

(Keith Phares)

Meyerbeer: Les Huguenots, Nobles seigneurs

Barber: Vanessa, Must the winter come so soon?

(Maria Zifchak)

Verdi: Macbeth, Come dal ciel precipita

Gounod: Faust, Vous qui faites l'endormie (Serenade)

(Kyle Ketelsen)

Massenet: Hérodiade, Il est doux, il est bon

Mozart: Così Fan Tutte, Come scoglio

(Jane Shivick)

Gounod: Faust, Salut! demeure

Donizetti: L'Elisir d'Amore: Una furtiva lagrima

(Eric Cutler)

Mozart: Don Giovanni, Madamina! il catalogo è questo

Bellini, La Sonnambula, Vi ravviso

(Philip Horst)

Korngold: Die Tote Stadt, Glück, das mir verblieb (Marietta's Lied)

Puccini: Turandot, Tu che di gel sei cinta

(Indra Thomas)

Tchaikovsky: The Queen of Spades, Yeletsky's aria

Verdi: Un Ballo in Maschera, Eri tu

(Chen-Ye Yuan)

Gounod: Roméo et Juliette, Que fais tu, blanche tourterelle?

Strauss: Ariadne auf Naxos, Composer's aria

(Mariateresa Magisano)
Gluck: Orfeo ed Euridice, Addio, o miei sospiri
Britten: A Midsummer Night's Dream, Welcome, wanderer
(David Walker)

1998, April 11, 13, 16, 18 (broadcast)
Janáček: The Makropulos Case
p. Elijah Moshinsky, d. Anthony Ward
Catherine Malfitano (Emilia Marty), Marie Plette (Kristina), Graham Clark
(Albert Gregor), Ronald Naldi (Vítek), Gregory Turay (Janek), Anthony Laciura
(Count Hauk-Šendorf), Tom Fox (Jaroslav Prus), Stephen West (Dr. Kolenatý),
Jane Shaulis (Cleaning Woman), James Courtney (Stagehand), Janet Hopkins
(Chambermaid)

1998, December 14, 17, 19, 23, 26 (broadcast), 29; 1999, January 1
Mozart: Die Zauberflöte
p. John Cox, d. David Hockney
Dawn Upshaw (Pamina), Paul Groves (Tamino), Laura Aikin (Queen of the
Night), Franz-Josef Selig (Sarastro), Matthias Goerne (Papageno), Yvonne
Gonzales Redman (Papagena), Dennis Petersen (Monstatos), John Cheek
(Speaker), Claudia Waite (First Lady), Jane Bunnell (Second Lady), Delores
Ziegler (Third Lady), Mikhail Kofman (First Boy ['Genie']), Alexander Ebin
(Second Boy ['Genie']), Alexander Waldron (Third Boy ['Genie']), James Courtney
(Priest), Bernard Fitch (Priest), Thomas Studebaker (Guard), Richard Vernon
(Guard)

1999, January 2, 5, 9 (broadcast), 13, 16, 21
Janáček: Kát'a Kabanová
p. Jonathan Miller, d. Robert Israel
Catherine Malfitano (Kát'a), Judith Forst (Kabanicha), Katarina Karnéus
(Varvara), Peter Straka (Boris), Mark Baker (Tichon), Paul Charles Clarke (Váňa
Kudrjaš), Mariusz Kwiecien (Kuligin), Sergei Koptchak (Dikoj), Catherine Cook
(Glaša), Diane Elias (Fekluša)

1999, September 29, October 2, 5, 9, 13, 16
Donizetti: Lucia di Lammermoor (original 1835 version)
p. Nicolas Joël, d. Ezio Frigerio
Andrea Rost (Lucia), Frank Lopardo (Edgardo), Roberto Frontali (Enrico), Paul
Plishka (Raimondo), Ronald Naldi (Normanno), Andrea Trebnik (Alisa), Matthew
Polenzani (Arturo)

2001, April 23, 26, 28
Janáček: The Makropulos Case
p. Elijah Moshinsky, d. Anthony Ward
Catherine Malfitano (Emilia Marty), Jennifer Welch-Babbage (Kristina), Robert
Brubaker (Albert Gregor), Ronald Naldi (Vítek), Matthew Polenzani (Janek),
Anthony Laciura (Count Hauk-Šendorf), Tom Fox (Jaroslav Prus), Peter Mikuláš
(Dr. Kolenatý), Jane Shaulis (Cleaning Woman), James Courtney (Stagehand),
Janet Hopkins (Chambermaid)

2001, December 19, 22, 26, 29 (broadcast); 2002, January 2, 5

Humperdinck: Hänsel und Gretel

p. Nathaniel Merrill, d. Robert O'Hearn

Jennifer Larmore (Hänsel), Dawn Upshaw (Gretel), Stephanie Blythe (Gertrud),

Kim Josephson (Peter), Judith Forst (Witch), Jossie Pérez (Sandman), Angela

Gilbert (Angela Gilbert)

B. New York Philharmonic

During CM's visit to conduct Meyerbeer's *Le Prophète* at the Met in 1979, he also conducted the New York Philharmonic, replacing an indisposed Rafael Kubelík.

1979, September 27, 28, 29; October 2

Haydn: Symphony No 102

Brahms: Violin Concerto (Yuuko Shiokawa)

Janáček: Taras Bulba

New York Philharmonic

C. Orchestra of St Luke's

1984, November 25, Carnegie Hall

Handel: Orlando

(Marilyn Horne, Valerie Masterson, Marvis Martin, Jeffrey Gall, Robert Lloyd)

1991, March 16, Avery Fisher Hall

Haydn: Symphony No. 100

Handel: Water Music (two suites)

Dvořák: Piano Concerto (Rudolf Firkušný)

1995, December 16, Carnegie Hall

Berlioz: L'Enfance du Christ

Lorraine Hunt (Mary), John Aler (Narrator), William Sharp (Joseph), John Cheek

(Herod), Elizabeth Mann, Sheryl Henze (flutes), Deborah Hoffman (harp)

Canticum Novum Festival Singers

On 18 June 1998, the *New York Times* announced: 'The Australian conductor Sir Charles Mackerras has accepted an appointment as music director of the Orchestra of St. Luke's, effective Sept. 1. ... Mr. Mackerras, who has been a frequent guest conductor with St. Luke's, has signed a three-year contract and will conduct his first concert as music director on Jan. 28, 1999, at Carnegie Hall, as part of the orchestra's yearlong Haydn festival.' Mackerras took the position on the understanding that he would not be involved in administrative work and would hold the post for a fixed period of three years; he stepped down in 2001.

1999, January 28, Carnegie Hall
Haydn: Symphony No. 84
Haydn: Arianna a Naxos (Michelle DeYoung)
Haydn: Symphony No. 99

1999, November 3, Carnegie Hall
Mozart: Symphony No. 31
Mozart: Violin Concerto in D K218 (Hilary Hahn)
Beethoven: Symphony No. 5

2000, October 11, Carnegie Hall
Brahms: Symphony No. 3
Brahms: Alto Rhapsody (Jennifer Larmore, New York Concert Singers)
Brahms: Symphony No. 4

2001, April 4, Carnegie Hall
Janáček: String Quartet No. 1 arr. Tognetti
Dvořák: Violin Concerto (Kyoko Takezawa)
Dvořák: Symphony No. 7
(Mackerras's final concert as Music Director of the Orchestra of St. Luke's)

2001, December 2, Carnegie Hall
Berlioz: L'Enfance du Christ
Stephanie Blythe (Mary), Paul Groves (narrator), Sanford Sylvan (Joseph), John Cheek (Herod), New York Concert Singers